

August '17

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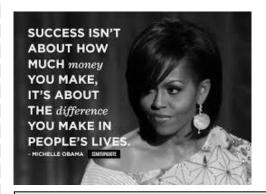
Guess Who? Richard Read



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Woman's Month

Now more than ever women entrepreneurs are being recognised for the role they play in business and in the SME sector



"Go into business with an open mind. Know you can have a very good business idea, but be prepared that sometimes the environment will not allow you to achieve it. Be flexible. Think out of the box. Think about ways to diversify. Think of ways to be profitable at all times. Once you are in business it does come down to profitability. It doesn't help to be so passionate about something that is not bringing in money for you. You should be able to realize profits. If you can't make money from the initial idea, then alter it to help keep you afloat."

eadership, Empowerment, Growth

"Our society teaches us to spend a lot of time looking 'out there' for success, but the ability to drive yourself to your full potential starts internally with personal mastery"

- Rapelang Rabana -

Sibongile Sambo is a highly educated entrepreneur with several degrees under her belt. She is also the founder and Managing Director of SRS Aviation, the first 100 percent black female-owned aviation company

Accountability

Those three guys Everybody, Anybody, Nobody. When hell broke loose & Everybody knew what needed to be done, Anybody could have done it, but Nobody did.



With her revolutionary ideas, Mendy Luhabe enabled South African women to become investors for the first time in the '90s. This kween has also been a member of a number of boards, locally and internationally - one of them being the International Marketing Council founded by President Thabo Mbeki more than 10 years ago.

Connie Ferguson is a South African actress and producer well known for her role as Karabo Moroka on Generations. After leaving the soapie, Ferguson focused on her production company which she co-owns with husband Shona Ferguson. Producing series that South Africans love and can relate to, such as The Wild, Rockville and The Queen - Ferguson films has become one of the most successful blackowned production companies in South Africa.



August

- 1 Ian Wilson
- 1 Lizette van Dyk
- 14 Peter Nkosi
- 17 Ben Greyling
- 21 Mandla Nkosi

Where are all the women in in which was in the women in in the women in in the women in the wome Women in the STEM in Mashsi & Masie returned to engineering, technology spaces is try, ma biochemistry and @17 twomanrofthien years killed r efforts that are in place ton Heinanbern balance the It's important, to the interior in the interio talent pipeline conthousous seganisations

says: that moment-bymoment, day-by-day, you U can transform your life and grow into the person you were made to be. Music is her saving grace, she will be

